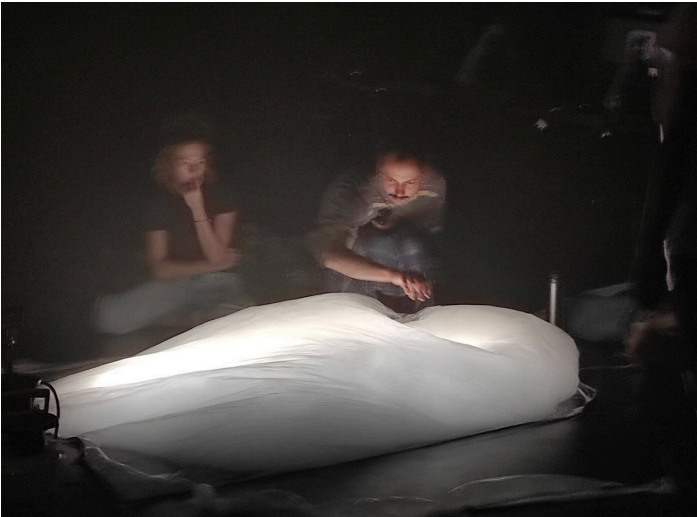


we are a duo with an interest in possibilities of weaving memories into material, we are curious about how to code and de-code these informations and how do create an archive out of them. therefore we use material as a starting point trying to listen as carefully as possible to what it is telling us.



( ea-meanwhile-001 )

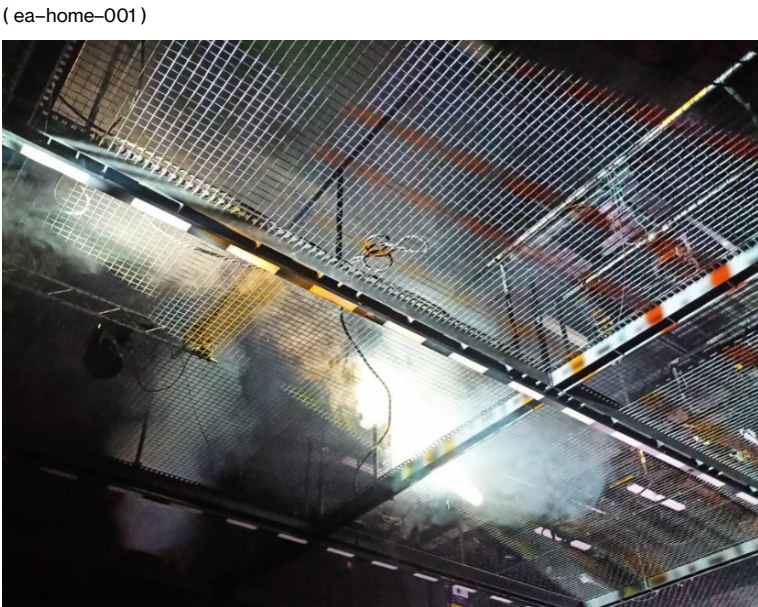
( ea-meanwhile-003 )



meanwhile i am trying to find a comforting place  
installation & performance / 2024



( ea-meanwhile-002 )



( ea-home-001 )



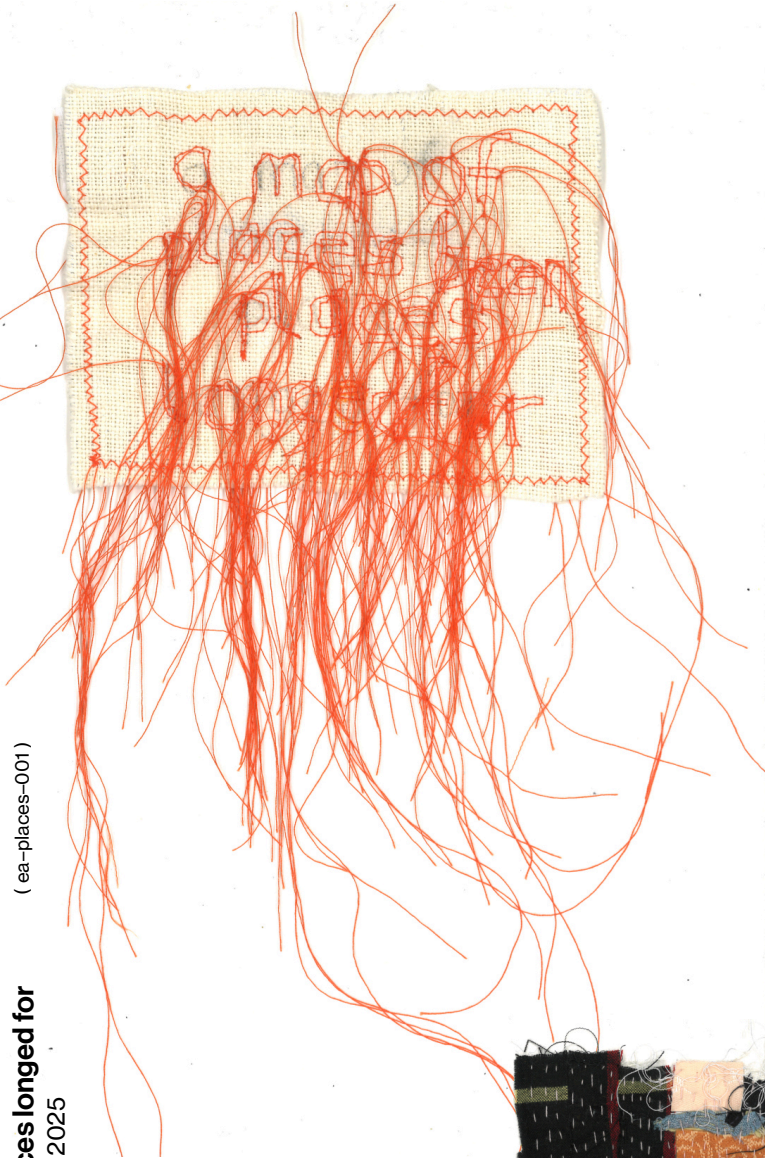
( ea-home-002 )

how to build a home in the branches  
installation / 2023



a map of places been, of places longed for  
participatory material research / 2025

( ea-places-001 )



( ea-places-002 )



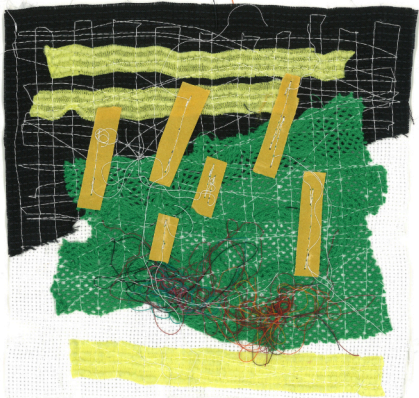
( ea-places-003 )



( ea-places-004 )



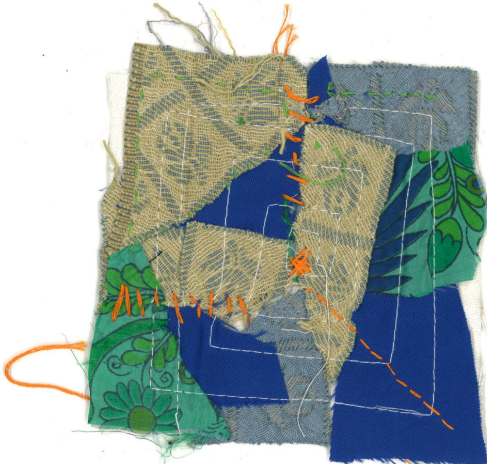
( ea-places-005 )



( ea-places-006 )



( ea-places-007 )







( ea-various-01-001 )



( ea-various-01-002 )



( ea-various-02-001 )



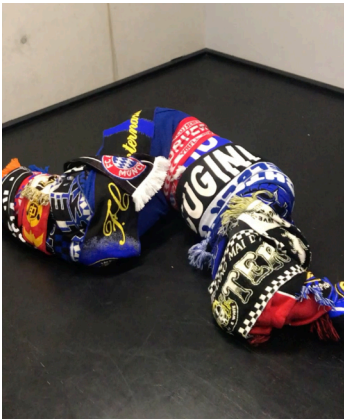
( ea-various-02-002 )



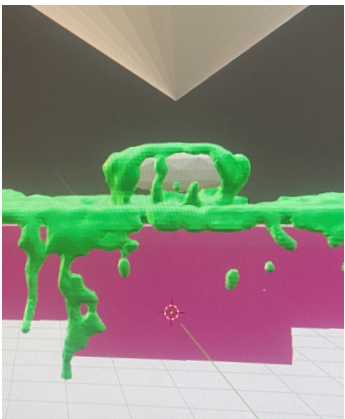
( ea-various-02-003 )



( ea-various-03-001 )



( ea-various-03-002 )



( ea-various-04-001 )



( ea-various-04-002 )



( ea-various-04-003 )

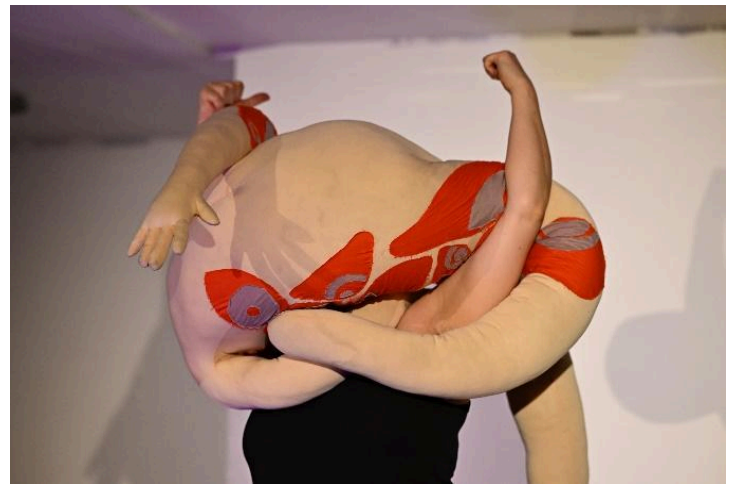


( es-nearly/only-001 )



( es-nearly/only-002 )

nearly close enough to kiss  
tnt festival marburg / 2024



( es-nearly/only-003 )

i only know how to exist when i am watched  
performance / 2024



( es-nearly/only-004 )

on my walks through the city, in my bed, in the shower, i zoom out, living in an alternative universe, so unrealistic it's almost funny. i walk, making facial expressions, imagining myself as another version of myself. i'm playing this little show just for myself. but still there is always somebody else watching too. sitting in a comfy armchair. seeing right through me. sitting in the distance, wondering. sitting invisible in the back of my head.

this performance deals with the ways in which we encounter ourselves in our thoughts, the scenarios and people that accompany us there and the question of why i always feel like a man is watching me.





( es-domestic-001 )



( es-domestic-002 )



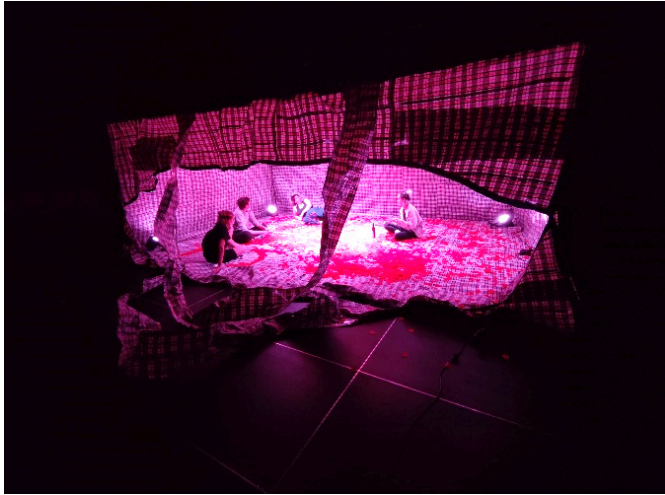
( es-domestic-003 )

**domestic foreigner**  
scenography / tbilisi international student theater festival / 2024

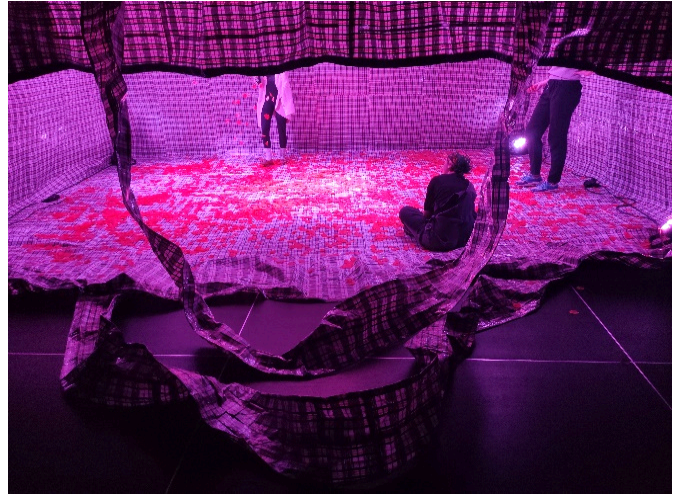
*domestic foreigner* was awarded the grand prix festival prize of the tbilisi international student theater festival.

*domestic foreigner* by dana maxim is a concert of languages, stories and foreign songs. it explores the dichotomy between “being sick of home” (the aversion to one's own homeland) and “feeling homesick”. through an autofictional story, the audience is taken on a journey that begins with the childhood dream of emigrating from moldova to the west and leads to a confrontation with the realities of immigration upon arrival at the desired destination: germany.





( es-heartache-001 )

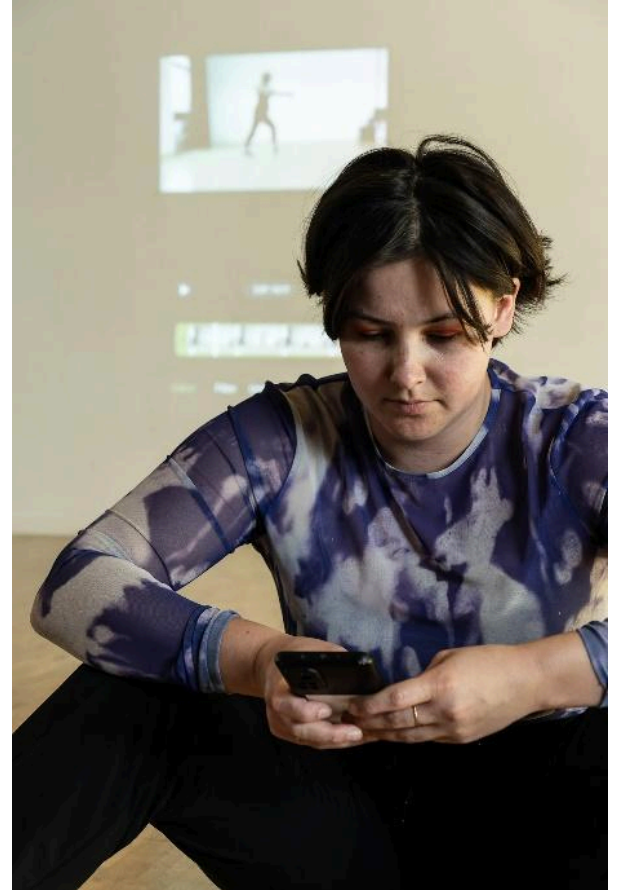


( es-heartache-002 )

**oh, the heartache**  
 installation / with ariana battaglia, dana maxim / 2023

*oh, the heartache* is a project that explores and questions internalized notions of love, partnership and marriage. The work focuses on transcultural relationships, the associated power imbalances and different expectations. The result is a walk-in installation that can also be used as a performance or meeting space.

( es-scratching-002 )



( es-scratching-001 )



**scratching**  
 performance / act performance festival / 2022

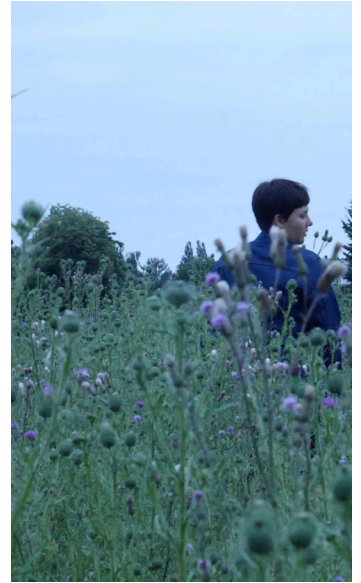
“i am the most virtuosic when i am still.” *scratching* explores the notion of virtuosity, while simultaneously dealing with topics of failing, not meeting one’s own expectations, and queering the dancer’s body and repertoire.





( es-sky-001 )

( es-sky-002 )



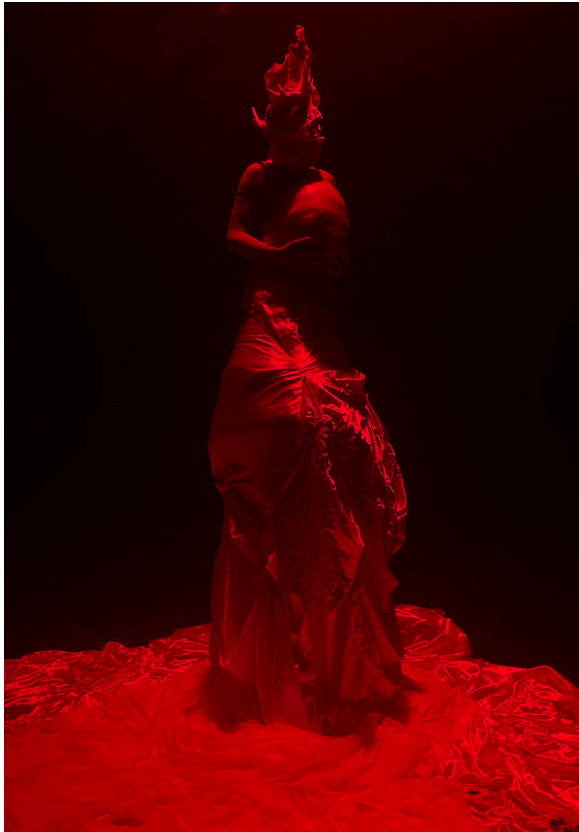
**i tend to say the sky is blue, but isn't that a bit too simple**  
 short film / with leonie kopineck, merthe wulf / 2021



( es-sky-003 )

the short film explores different relationships between three performers and their surroundings, crossing through self-proclaimed liminal spaces. it examines the female body as a place that attracts but also radiates danger itself. it can be read as a prologue, an essay and a landscaping dramaturgy.





( ah-absence-001 )

**images of absence**  
 durational performance / plurale festival kassel / 2025

*images of absence* is a guided tour into the depths of our desires. it explores scenographic images of the body that tempt and unsettle. that reveal pleasure and abyss alike. the unfathomable. images that are not just seen but felt – leaving us with an insatiable urge to finally understand. descend with us into uncertainty, ambiguity and beauty. into images of desire, longing and lust.



( ah-absence-002 )



( ah-kiskeya-001 )



( ah-kiskeya-002 )

**kiskeya**  
 performance / masks and headpieces / performing arts festival, berlin / 2023

*kiskeya* is the ancient name of a tropical island that oscillates between a tourist paradise for bargain hunters and a prison for its poorest inhabitants. one island with two nations, haiti and the dominican republic, who are separated by their past and present – one is even working diligently to build another fence! one of the poorest countries in the world and one of the wealthiest in the caribbean saw their relationship defined first by colonial narratives, and then by hatred, racism, colorism, fear, codependency, ignorance, denial of ancestral heritage, and a lot of plastic.





( ah-ubu-001 )

( ah-ubu-002 )



( ah-ubu-003 )

( ah-ubu-004 )



idea, concept, headpieces,  
costume, make-up

performance: paul oldenburg,  
adrienne lejko, patrick borck





( ah-various-01-001 )



( ah-various-01-002 )



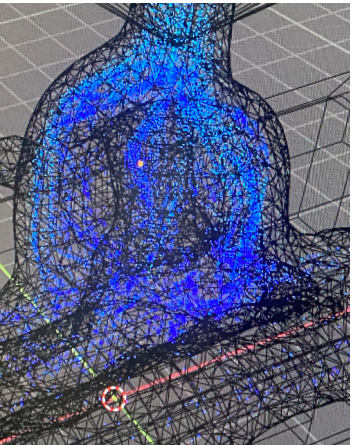
( ah-various-02-001 )



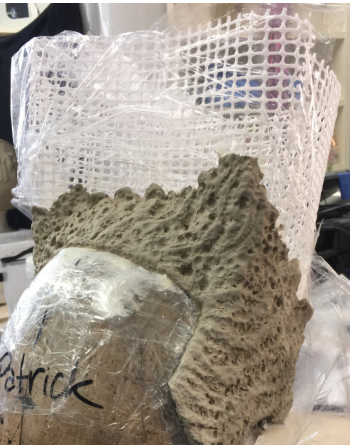
( ah-various-02-002 )



( ah-various-03-001 )



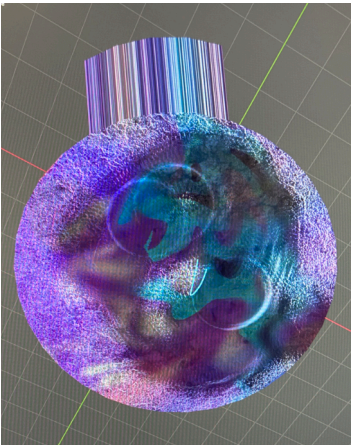
( ah-various-03-002 )



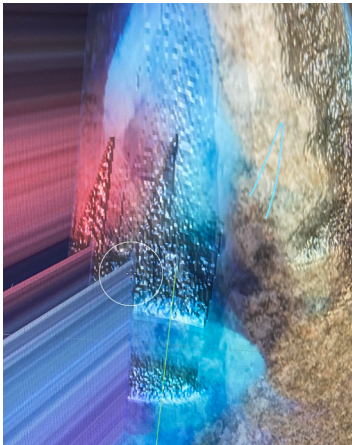
( ah-various-03-003 )



( ah-various-04-001 )



( ah-various-04-002 )



( ah-various-04-003 )